

# Не надо вешать головы

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Ноты с сайта [www.notarhiv.ru](http://www.notarhiv.ru)

Подвижно *mf*

Од - ной цве - ты све - сен - ных клумб, а дру -

**нар** *tr*

- гой ид - ти на тан - цы в клуб и там сто - ять пе - чаль - но и за -

- стен - чи - во. Меж тем го - ва - ри - вал Ко - лумб, ко -

The image shows a musical score for the song 'Не надо вешать головы'. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 6/8. The first system starts with the tempo marking 'Подвижно' and dynamic 'mf'. The second system includes a trill marking 'tr' above the piano accompaniment. The lyrics are written below the vocal line.

то - рый во - все не был глуп, что вся - ка - я по - го - да пе - ре -

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#), and the time signature is 3/4. The vocal line begins with a dotted quarter note followed by eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

мен - чи - ва. Не на - до ве - шать

The second system continues the musical score. The vocal line has a long note with a fermata over it. The piano accompaniment includes a dynamic marking of *f* (forte) and a 7th chord symbol. The piano part features a more active bass line with some sixteenth-note runs.

го - ло - вы, не смей - те ве - шать

The third system concludes the musical score. The vocal line continues with eighth notes. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment in the right hand.

го - ло - вы, дер - жи - тесь гор - до

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, 7/8 time, with lyrics "го - ло - вы, дер - жи - тесь гор - до". The middle and bottom staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line.

и у - ве - рен - но!

The second system of the musical score consists of three staves. The top staff is a vocal line in G major, 7/8 time, with lyrics "и у - ве - рен - но!". The middle and bottom staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line.

*mf*  
Кля - нем - ся, что лю - би - мы вы, а

The third system of the musical score consists of three staves. The top staff is a vocal line in G major, 7/8 time, with lyrics "Кля - нем - ся, что лю - би - мы вы, а". The middle and bottom staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line. A dynamic marking *mf* is present above the vocal line and below the piano accompaniment.

е - сли не лю - би - мы вы — так э - то не на .

- дол - го, э - то вре - мен но.

Одной цветы с весенних клумб,  
 А другой идти на танцы в клуб  
 И там стоять печально и застенчиво.  
 Меж тем говаривал Колумб,  
 Который вовсе не был глуп,  
 Что всякая погода переменчива.

*Припев:* Не надо вешать головы,  
 Не смейте вешать головы,  
 Держитесь гордо и уверенно!  
 Клянемся, что любимы вы,  
 А если не любимы вы —  
 Так это не надолго,  
 Это временно.

Одной к ногам любовь кладут,  
 А другую за любовь клянут.  
 Всем хороша, но никому не нравится.  
 Меж тем говаривал Колумб,  
 Который вовсе не был глуп,  
 — Любовь пришла, и ты уже красавица.

*Припев.*